



MONTAGNE | 61 X 51 CM | CLOTH, PEARL, COTTON, THREAD | 2006

CHOU G LC | 20 X 25 X 15 CM | 2005



KASHYA HILDEBRAND GALLERY

Gallery opening hours:
Monday to Friday: 11 a.m. to 6:30 p.m.
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or by appointment

Talstrasse 58,
8001 Zurich, Switzerland
Tel: +41 44 210 02 02
Fax: +41 44 210 02 15

info@kashyahildebrand.org
www.kashyahildebrand.org

YICHU CHEN



RACINE | 61 X 74 CM | CLOTH, PEARL, COTTON, THREAD | 2006



CHOU C.L.C | 2005

ARTIST STATEMENT

I live in a state of confrontation—between Asian culture (where I lived for 20 years) and Western culture in which I currently reside. Above all, I am a witness to globalisation, high-tech genetic transplantaion and all that results from these phenomena. These are the impulses that motivate me to reflect on the “mix” or “hybridization” – these have become for me the focus of artistic interest. As such, I have attempted to create hybrids out of existing spaces, cultural symbols, daily objects, etc. in order to invent new creations that we are not used to seeing because they still belong in the future.

I recently established the L.C. Company which manufactures art objects that promote my products and materialize my ideas. It is a project-in-progress and I intend to pursue the development of these “hybrid” concepts by using other artistic vehicles such as video, patterns and the Internet.

Yichu Chen



CERVEAU (DETAIL) | 2006

CHOUX L.C. Sculpture and Textile Installation

This young artist proposes an “anticipatory” voyage to the year 2030, a melding of science and fiction. According to Chen, in this not-too-distant future the frenetic activity of our human society has affected the way we eat food. A nutritional imbalance leads to the appearance of the LTB virus, the cancer of the 22nd century.

In response, Yichu Chen creates the L.C. Company to combat the virus by manufacturing natural foods which compensate for our nutritional deficiencies. She begins to produce “monsters” – fruit of the new genetic technology (genetic transplantaion – which combine the properties of both meat and vegetables. These aesthetically attractive prototypes may very well be commonplace in our world of tommorrow.



CHOU F.L.C | 2005



LOUPE | 2006