

LALLA ESSAYDI



Converging Territories II, 122x152cm, C-print, ed. 10, 2003

Lalla Essaydi's art, which often combines Islamic calligraphy with representations of the female body, addresses the complex reality of Arab female identity from the unique perspective of personal experience. In much of her work, she returns to her Moroccan girlhood, looking back on it as an adult woman caught somewhere between past and present, and as an artist, exploring the language in which to "speak" from this uncertain space. Her paintings often appropriate Orientalist imagery from the Western painting tradition, thereby inviting viewers to reconsider the Orientalist mythology. She has worked in numerous media, including painting, video, film installation, and analog photography. „In my art, I wish to present myself through multiple lenses – as artist, as Moroccan, as traditionalist, as Liberal, as Muslim. In short, I invite the viewer to resist stereotypes.”

GALERIE KASHYA HILDEBRAND

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LALLA ESSAYDI

Born in Morocco in 1956
Lives and works in New York

EDUCATION

- 2003 M.F.A., School of the Museum of Fine Arts, Boston, USA
1999 Diploma in Photography and Installation, School of the Museum of Fine Arts, Boston, MA
B.F.A., Tufts University, Medford, MA
1990-91 Curriculum in Painting and Continuing Education, L'Ecole des Beaux-Arts, Paris, France

SELECTED SOLO EXHIBITIONS

- 2011 Lalla Essaydi: Revisions, a Retrospective, Smithsonian African Museum of Art, Washington, DC, USA
Lalla Essaydi: Revisions, a Retrospective, North Carolina Museum of Art, North Carolina, USA
Lalla Essaydi: Harem, Atelier 21 Gallery, Casablanca, Morocco
Lalla Essaydi: Harem, Edwynn Houk Gallery, New York, NY, USA
2010 Les Femmes du Maroc, Bates Museum of Art, Lewiston, ME
Lalla Essaydi: Les Femmes du Maroc, Zimmerli Museum at Rutgers, New Brunswick, NJ, USA
Lalla Essaydi: Femmes du Maroc, DeCordova Museum and Sculpture Park, MA Joyce and Edward Linde Gallery, Lincoln, MA, USA
Photographs by Lalla Essaydi: L'écriture Feminine/ Le Corps Feminin, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
2009 Aftermath, The 25th Alexandria Biennial for Mediterranean Countries Representing Morocco. Cairo, Egypt
Les Femmes du Maroc, Schneider gallery, Chicago, IL, USA
2008 Lalla Essaydi: Crossroads, Waterhouse & Dodd gallery, London, England
2006 Converging Territories, The New Britain Museum of Art, New Britain, CT, USA
2005 Converging Territories, Columbus Museum of Art, Columbus, OH, USA
2004 Lalla A. Essaydi, Schneider Gallery, Chicago, USA

SELECTED GROUP EXHIBITIONS

- 2011 Stargazers: Elizabeth Catlett In conversation With 21 Contemporary Artists, Bronx Museum, New York, NY, USA
2010 Art of Today, Museum of Fine Arts, Boston, USA
Mapping Identity, Haverford Museum, Pennsylvania, USA
2009 Camouflage, La Casa Encendida, Madrid, Spain.
Ingres et les Modernes, Montauban's Musée Ingres, France.
A Complete Weave: Women and Identity in Contemporary Art, Stedman Gallery, Rutgers-Camden Center for the Arts, Center for the Arts Gallery, Towson University, USA
Pattern ID, Akron Art Museum, Kemper Museum, USA
Transitions: Painting at the (other) End of Art. The Moramotti collection of Contemporary Art, Emilia, Italy
Black Womanhood: Images, Icons, and Ideologies of the African Body, San Diego Museum of Art, San Diego, USA
Decoding Identity: I Do It for My People, Museum of The African Diaspora, San Francisco, CA, USA
Photographic Figures, Museum of Fine Art, Boston.
2008 Far from Home, North Carolina Museum of Art, USA
2007 The Silk Road and Beyond: Travel, Trade, and Transformation, Chicago Art Institute, Chicago, USA
2006 Transgressions, Williams College Museum, Williamstown, USA
2005 About Face: Photographic Portraits from the Collection, Chicago Art Institute, Chicago, USA

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